

The Appropriate Dipstick

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Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a repeat sign, followed by a triplet of eighth notes, and continues with a series of eighth and quarter notes.

Mandolin

5 3 0 0 0 0 0 5 0 2 3 5 0 3 5 3 2 5 0 0 0 0 0 5 3 0 2

Musical staff 2: Treble clef, 4/4 time signature. The melody continues from the first staff, featuring a triplet of eighth notes.

Mandolin

3 5 2 5 0 0 5 3 0 0 0 0 0 5 0 2 3 5 0 3 5 3 2 5

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with a triplet of eighth notes and a repeat sign. First and second endings are indicated above the staff.

Mandolin

0 0 0 0 0 5 3 0 2 3 5 2 5 0 0 5 3 3 5 2 5 0 0 5 3

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with a repeat sign and a final double bar line. Triplet markings are present below the staff.

Mandolin

2 5 0 2 5 3 1 0 3 5 3 3 5 3 2 5 0 2 5 2 5 5 2 3 2 3 5 3 3 3 3

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with a repeat sign and first/second endings indicated above the staff.

Mandolin

0 0 3 0 2 3 5 5 2 5 0 2 3 0 3 3 0 3 3 0 5 3 2 3 5 5 3 5 2 5 5 3 5 3